

Greenblatt on Writing His Biography of Shakespeare

Greenblatt should know, having published his so-called “biography,” *Will in the World*, in 2004. But in [an article in Harvard Alumni Magazine \(Sept-Oct 2004\)](#), referring to the authorship controversy, Greenblatt is quoted as saying:

“... the process of writing the book ... has made me respect that preposterous fantasy, if I may say so, rather more than when I began ... because I have now taken several years of hard work and 40 years of serious academic training to grapple with the difficulty of making the connections meaningful and compelling between the life of this writer and the works that he produced.”

Greenblatt found it “difficult” to make meaningful connections between the writer and the works! This is our point, and it is the main reason why so many prominent people have expressed doubt. It was hypocritical of Greenblatt to make that admission, and then attack Niederkorn a year later.